

MAKERERE UNIVERSITY DEPARTMENT OF PERFORMING ARTS AND FILM (DPAF)

GOLDEN JUBILEE CELEBRATIONS

ENTERTAINMENT PROGRAM AND OTHER PROGRAMS

Thursday 23th March 2023

COMEDY NIGHT WITH FUN FACTORY.

Time: 7 :30pm Fee: UGX 30,000



Friday 24th March 2023

THE COUNTRY LAUGHS is a comedy show featuring Dr. Jimmy Spire Sentongo. In his own words "I am that kind of a person that does not want to be caged behind any conventional boundaries of 'specialization'. I want to do whatever I feel I can try, without carrying the burden of fearing what society will think. If society chooses to know me as one thing and not the other that is their business".

Time: 7:00pm Fee: UGX 50,000



This country
LAUGHS
a lot

Jimmy SPIRE Ssentongo
in a Stand-Up Special

50,000/-

FRIDAY
MARCH 24
8:00 PM

THE NATIONAL THEATRE

Saturday 25th & Sunday 26th March 2023

LEGENDS OF THEATRE in classic stage play "BWEBYALI SI BWEBIRI" written by CHARLES KAGGWA aka SHAVIAN and Directed by JUMA. The play features Christopher Mukiibi; Dickson Zizinga; Ssebunya and Serugooti among others.



**BWEBYALI SSI
BWEBIRI**
Written by
Charles Kaggwa and
Directed by Juma Kasujja

VENUE: NATIONAL THEATRE FEE: 20,000/=

MARCH	FRI	SAT	SUN	SUN	SAT	SUN	SAT	SUN
2023	03	04	05	12	18	19	25	26

Monday 27th March 2023

Makerere University, Dept. of Performing Arts and Film, will celebrate 50 years of existence under the theme "Performing Arts and the University of the 21st Century: Concepts, Training, and Practice". The department will celebrate 50 years of contributing to both the entertainment industry and academic dialogue on culture and the performing arts of Uganda. *What a way to celebrate World Theatre Day 2023!* Activity will include an international conference on performing arts where we expect 13 internationally acclaimed speakers and the IDEA President to present, performances, and an alumni celebration dinner, among others. The Conference will run from 27 March – 1 April 2023.

- CONFERENCE REGISTRATION: Please Visit: <https://paf.mak.ac.ug/conference/> or contact Dr. Mercy Mirembe Ntangaare, Associate Professor of Drama, Department of Performing Arts and Film (DPAF), Makerere University Kampala. Tel. +256 772 663734 E-mail: mmmirembentangaare@gmail.com / mercy.ntangaare@mak.ac.ug

Attached is a document with all details that you would like to know about the conference

GOLDEN JUBILEE CELEBRATIONS

Golden is Gold!

DPAF 50



To commemorate 50 years of training Ugandans and others for careers in performing arts and film, Department of Performing Arts and Film (DPAF) at Makerere University, formerly Music Dance and Drama (MDD) Department, invites you to participate in the following events:

- **Golden Jubilee Celebrations** of DPAF that start with **DPAF Alumni Celebration Dinner** in Early March 2023 to fundraise for an outdoor stage / Mobile theatre stage where students can do their practical training and practice.
- **A Grand GOLDEN Parade** of current and past students, staff, friends and partners in Kampala in mid-March 2023
- **Giving back to the community Humanitarian Service Activity (Reading Action Programme)** on World Book Day 2 March 2023 at Makerere Primary School (Yellow)
- An **international conference** on 27 March – 1 April 2023 under the theme, *"Performing Arts and the University of the 21st Century: Concepts, Training, and Practice"* organized together with IDEA

(International Drama / Theatre and Education Association) and Rostock University of Music and Theatre in Rostock, Germany. Visit: <https://paf.mak.ac.ug/conference/> The Conference will be blended (physical and Virtual)

- **IDEA General Council Meeting (GCM) 2023.** IDEA President Sanja Krsmanović Tasić, famed theatre artist and choreographer, will speak at the conference.
- **A Stakeholders Dialogue**, to discuss the state of performing arts training and research, and prospects for increased graduates.
- **A Planning Meeting** for authors of the Africa Theatre Webinar (ATW) Series from all over Africa.
- The **Golden Jubilee Magazine** including profiles of Alumni and staff, DPAF partners, and aspirations of current students to be published as a promotional and commemorative item. Submit your article / poem / message to: paf_ideaConf2023@gmail.com with copies to pafchair@gmail.com and mmmirembentangaare@gmail.com

All we have is a good name, ideas, and the will to make it happen.
 With your support we'll move miles together.
 May your plans grow hundredfold
 As we continue to build for the future!

CONFERENCE REGISTRATION: From 01.11.2022 – 15.03.2023
To Register: Visit: <https://paf.mak.ac.ug/conference/>

Conference Fees: (Covers conference kit, lunches and breaks) per participant & Internet / virtual connectivity
Early Bird: US\$ 100 (Ends 15.02.2023)
Late Registration: US\$ 120
East Africans: US\$ 100
Ugandan Students: UGX 50,000
Lecturers at Ugandan universities: UGX 150,000
Other Ugandans: UGX 200,000

CALL FOR CONFERENCE PAPERS AND WORKSHOPS
Visit: <https://paf.mak.ac.ug/conference/>
Deadline for Abstract Submission: 10.02.2023

Conference Organizers:

1. Conference Convener and Chairperson Organizing Committee:
 Dr. Mercy Mirembe Ntangaare, Associate Professor of Drama, Department of Performing Arts and Film (DPAF), Makerere University Kampala. Tel. +256 772 663734
 E-mail: mmmirembentangaare@gmail.com / mercy.ntangaare@mak.ac.ug

2. Conference Co-Convener & Head of Department, DPAF Makerere:
 Prof. Sylvia Antonia Nakimera Nannyonga-Tamusuza, Professor of Music, Department of Performing Arts and Film (DPAF), Makerere University Kampala. E-mail: pafchair@gmail.com






THE INTERNATIONAL CONFERENCE ON PERFORMING ARTS

DATE: 27 March-1 April 2023

THEME: Performing Arts and the university of the 21st
Century: Concepts, Training, and Practice

VENUE: Makerere University Kampala

Conventionally, universities exist as seats of knowledge. Learners and faculty use and contribute to these knowledge stores through teaching, research, and publications. Besides the technological realities of the 21st Century, there is also widespread demand for universities to be more accountable directly to communities they are located, to play a more active role in the improvement and sustainability of societies. (See, for example, OSISA 7 2016, Tiferra 2015, Coker-Kolo 2013, Matas 2012, Bleikie et al 2005, Mignolo 2000, and others, like related articles in *University World News*) At the Department of Performing Arts and Film (DPAF) at Makerere University, time is Golden. DPAF is fifty years! *Golden is Gold*. To commemorate the lifetime commitment to molding young Ugandans and others for careers in performing arts and film, the Department will host an international conference and related events to take stock of knowledge, partnerships, and friendships gained. Importantly, together with you, our beloved stakeholders, and through your presentations, DPAF will reflect on its life and work, and plan its next 50 years and beyond.

The Conference uses the tagline, *Golden is Gold, under the theme, "Performing Arts and the university of the 21st Century: Concepts, Training, and Practice"*.

The Conference is organized by the Department of Performing Arts and Film (DPAF) at Makerere University Kampala in partnership with IDEA (International Drama / Theatre and Education Association) and Rostock University of Music and Theatre in Rostock, Germany. Up to 400 guests are expected to attend the conference from within and outside Uganda and, indeed, beyond Africa; that is, Europe, USA, Latin America, Australia, New Zealand, Canada, and Asia. These will include teachers, researchers, practitioners and other experts and students in disciplines in performing arts *presenting, debating, and workshoping* knowledge and practice as

WE BUILD FOR THE FUTURE!

NOTE:

1. The Conference will explore different uses and/or presentation of performing arts beyond their primary role of entertainment; that is, as language, therapy, profession, business, and accomplished disciplines of scholarship and research. Hence the interest in principles, concepts, methods, innovations and APPS (technological applications), research, and publications.
2. In this conference, performing Arts will embrace those artforms by which we are identified or make our livelihoods. They include creative, performed, and digital arts. They cover Music, Dance, Drama, Storytelling, Poetry, documentaries, comic strips, batik, handicrafts, and screen arts like Film, cartoons and animations. These categories and forms may inform performances and disciplines of study or research.

CALL FOR PAPERS

Conference Papers and Workshop Presentations

Conference papers and workshops are invited on the topics listed below, which can all relate to the concept of performing arts, as explained above. Abstracts should be 250 words maximum, and written in the formal ENGLISH language. **Abstracts should reflect the title, name of the Author, Institution of Affiliation, and the author's e-mail address.** The abstracts should be typed in a clear typeface like Times New Roman, Calibri, or Calibri Light Font size 12 or 13, and saved in an editable file format (NO PDFs PLEASE)

- Theories and Aesthetics
- Text and Performance
- Practice and Context
- Interculturality and Globalization
- Performing arts and university education
- Institutionalization, Curriculum, and Scholarship
- Publishing the performing arts
- Knowledge production and reproducibility
- Performing artists for tomorrow
- Digitalization and New Media

Abstract / Article Publication Process

An Abstract / Editorial Committee has been constituted that will handle your submissions professionally. The end product is a journal edition or book to be published in 2024. Digital presentations will be

published with requisite permissions on DPAF's hence Makerere University's e-Library platform. A publishing arrangement has been secured with the South African Theatre Journal (SATJ) / Taylor & Francis Online. The publishing **guidelines will be communicated in due course**. For now, just submit an Abstract for conference presentations. **Please, submit your Abstract to:**

Makerere DPAF-IDEA Conference 2023 at paf.ideaconference2023@gmail.com with copies to mercy.ntangaare@mak.ac.ug; pafchair@gmail.com

**Abstract Submission deadline:
FRIDAY February 10, 2023.**

Inquiries related to this Call should be addressed to the Conference Organizers at:

1. **Conference Convener and Chairperson
Organizing Committee:**

Dr. Mercy Mirembe Ntangaare, Associate Professor of Drama, Department of Performing Arts and Film (DPAF), Makerere University Kampala.

Tel. +256772663734 E-mail: mmmirembe@ntangaare@gmail.com / mercy.ntangaare@mak.ac.ug

2. **Conference Co-Convener & Head of
Department, DPAF Makerere:**

Prof. Sylvia Antonia Nakimera Nannyonga-Tamusuza, Professor of Music, Department of Performing Arts and Film (DPAF), Makerere University Kampala.

E-mail: pafchair@gmail.com

References

Bleikie, I. & Powell W. (2005). Universities and the production of knowledge – Introduction. *Higher Education*, 49(1-2). <https://www.jstor.org/stable/25068055>

Coker-Kolo, D. & Darley, W. K. (2013). The Role for African Universities in a Changing World. *Journal of Third World Studies*, 30 (1), 11-38 <https://www.jstor.org/stable/45198797>

Matas, C. (2012). Doctoral Education and Skills Development: An International Perspective, 10 (2), 193-191

Mignolo, W. D. (2000). The Role of the Humanities in the Corporate University. *Modern Language Association (PMLA)*, 115(5):1238-1245 <https://www.jstor.org/stable/463306>

OSISA. (2016). Buwa! Transformative Education: The Africa we need by 2030 *A Journal of African Women Experiences*. 7 (December 2016).

Tiferra, D. (2015). Manufacturing - and Exporting - Excellence and 'Mediocrity': Doctoral Education in South Africa. *South African Journal of Higher Education*, 29 (5), 8-19

Makerere University Strategic Plan 2020-2030. Unlocking the Knowledge Hub in the Heart of Africa. <https://www.mak.ac.ug/sites/default/files/downloads/Makerere-University-Strategic-Plan-2020-2030.pdf>

Brief to UNCC Management on the planned events

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DATE: 27 MARCH – 1 APRIL 2023)

VENUE: YUSUF LULE AUDITORIUM, MAKERERE UNIVERSITY
(Especially from 28 March – 1 April).
We propose to bring the 27 March activities to UNCC and be part of the World Culture Day programme

THEME: “Performing Arts and the university of the 21st Century: Concepts, Training, and Practice”

ORGANISED: By Department of Performing Arts and Film (DPAF) at Makerere University in collaboration with the International Drama / Theatre and Education Association (IDEA) and Rostock College of Music and Theatre (hmt) in Rostock, Germany. IDEA has a global membership of over 180 paid up members. IDEA co-founded the World Alliance for Arts Education (WAAE) to promote professional training in the arts, and enjoys a close working relationship with UNESCO.

PARTICIPANTS: Up to 400 people, mostly university teachers, researchers, artists and practitioners in the performing arts from all over the world. University students from DPAF and other universities in Uganda and elsewhere offering courses in performing arts are also expected to attend. Friends and well-wishers will join in the celebrations

THE PLANNED EVENTS:

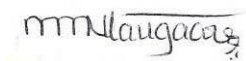
1. DPAF’s its own Golden Jubilee. In commemoration of this landmark, DPAF is mobilizing to set up a mobile theatre stage to facilitate the teaching of practical courses in music, dance, drama, and film that are currently constrained due to limited appropriate open spaces and unpredictable weather conditions. The mobile stage will cater for the 350 graduate and undergraduate students offering programmes from this Department.
2. DPAF Alumni Celebration Dinner in Early March 2023 as part of the fundraising activity for the mobile stage. We hope that through UNCC we can secure the Minister of State for Gender and Culture to be the Guest of Honour (G.O.H) at this event.
3. The International Conference on Performing Arts (27 March – 1 April 2023) that will be addressed by 13 internationally acclaimed speakers. IDEA President, Sanja Krsmanović Tasić, an accomplished performer and choreographer, will be physically present in Uganda. She will speak at the Conference. It is in this respect that we propose a joint session with you and the stakeholders on 27 March to be part of the World Culture Day celebrations at UNCC.

4. A Stakeholders Dialogue to discuss prospects for increased graduate training and research in performing arts in Uganda (and Africa) and to ensure the discipline's future and sustainability. The expected output of these interactions is a draft framework on graduate training in performing arts at Makerere University to be discussed / reviewed over 2023 & 2024. We also hope we can partner with UNCC, policy members at Makerere University, Ministry of Gender, Labour and Social Development (MGLSD) in particular the Gender and Culture office, Ministry of Education and Sports, National Council for Higher Education (NCHE), artists, and other stakeholders to debate this important topic for the training, practice, and governance needs of performing arts in Uganda. *A draft programme about these sessions is herewith attached.*
5. A Planning Meeting for Authors of the African Theatre Webinar Series; a monthly online programme hosted by DPAF over one year during the lockdown (Feb 2021-March 2022).
6. IDEA General Council Meeting (two hours each day on 29-31 March 2023) both physical and virtual. Again, UNCC, representatives from the Ministry (MGLSD), and practitioners in the industry are expected to attend.
7. Publication of the DPAF Golden Jubilee Magazine and Conference programme. DPAF has partnered with The South African Theatre Journal (SATJ) to publish the Conference papers. Abstracts, messages, and articles for the Golden Jubilee Magazine are being received at : paf.ideaConf2023@gmail.com with copies to pafchair@gmail.com & mmmirembentangaare@gmail.com

Other planned activities include students' commemorative performances and exhibitions (in the week before and during the Conference); a planned Give-Back-to the Community Reading Action Programme (RAP) by DPAF students on 2 March 2023 (World Book Day) at Makerere University Primary School (Yellow); and a DPAF Community Grand Parade by students, alumni, friends, and partners of DPAF at a date to be announced in March 2023.

Please, also visit DPAF conference website: <https://paf.mak.ac.ug/conference/> for more details.

Thanking you for your audience, and looking forward to your advice and support.



Dr. Mercy Mirembe Ntangaare
Conference Convener and Chairperson, DPAF Golden Jubilee Celebrations

c.c. Prof. Sylvia Antonia Nakimera Nannyonga – Tamusuza
Head of Department, Performing Arts and Film

APPENDIX 1: The Proposed Programme for 27 March 2023 (at UNCC)

The international conference on performing arts PROGRAMME

Theme: *“Performing Arts and the university of the 21st Century: Concepts, Training, and Practice”*

		Mon 27 March	Tue 28 March	Wed 29 March	Thurs 30 March	Fri 31 March	Sat 1 April
Morning	8.00-9.00	Registration	Registration	SIGs 1, 2, 3	SIGs 1, 2, 3	SIGs 1, 2, 3	Authors’ Reg.
	9.00-10.00	Keynote 1 (IDEA)	Keynote 2 (KK-DIES)	Keynote 3 (PAF)	Keynote 4 (CHUSS)	IDEA GCM 3	Authors Forum
	10.00-10.30	Health Break	Health Break	Health Break	Health Break	Health Break	Health Break
	10.30-12.30	Round Table 1	Parallel Session 1	Official Opening	Parallel Session 3 &4	IDEA GCM 4	Publishing Tips 1
Afternoon	12.30-2.00	LUNCH	LUNCH	LUNCH	LUNCH	LUNCH	LUNCH
	2.00-4.00	UNCC Program	Parallel Session 2	IDEA GCM 1	IDEA GCM 2	Parallel Session 6	Publishing Tips 2
	4.00-4.30	Health Break	Health Break	Health Break	Health Break	Official Closing	Health Break
	4.30-6.30	Round Table 2	PhD Mentorship	Round Table 3	Parallel Session 5	Inception Time	Action Plan
Evening	7.00-8.00	Theatre show	Dinner (Guests)	Theatre show	Melting Pot	Theatre show / Melting Pot	Departures / Private time
	8.00-9.00	Genius / Flair (Jam) Session	Private time	Private time			
	9.00 -PLUS				Private time	Private time	

KEY to the Programme

Keynotes: These are plenary sessions on topical issues on scholarship in the performing arts and of general interest to all participants

SIG = Special Interest Group to facilitate exchange and sharing of knowledge, skills and experiences specific to disciplines. It’s also a good time for networking. Areas of interest are Music & Poetry, Dance / Movement, Drama & Film & Digital Arts

Round Table: Round table sessions are intended to debate key issues arising especially from the keynotes and specifically on graduate training in the performing arts

Parallel sessions: This is the time dedicated to paper presentations and workshops by conference participants who are not key speakers. Care will be taken to give chance to as many presenters as can be accommodated by the programme.

Genius / Flair Session: This is an entertainment yet creative session led by students of Performing Arts and Film Department at Makerere University. All are free to present

Melting Pot: This is intended as a relaxation and exchange moment where the conference participants are free to share artistic work by way of performance.

The event is already announced on <https://paf.mak.ac.ug/conference/>

BREAKDOWN of the PROGRAMME

Time	Activity
DAY ONE: MONDAY 27 MARCH 2023:	
VENUE: Uganda National Theatre / Uganda National Cultural Centre (UNCC)	
8.00-9.00 a.m.	REGISTRATION
9.00-10.00 a.m.	Keynote 1: “The relationship between university knowledge and practice in the performing arts” Speaker: Sanja Krsmanović Tasić, President of IDEA (International Drama / Theatre Education Association).
10.00-10.30 a.m.	HEALTH BREAK
10.30 a.m. -12.30 p.m.	Round Table 1: “Anchoring the PhDs in their Community” Moderator: Fagil Mandy, Educationist, FAMECON
12.30-2.00 p.m.	LUNCH BREAK
2.00 – 4.00 p.m.	Presentations from & with UNCC / Uganda National Theatre – On World Theatre Day
4.30 - 6.30 p.m.	Round Table 2: “PhD in Performing Arts: What Works, What may not Work” Moderator: Prof. Victor S. Dugga, Federal University of Lafia, Nigeria
7.00 – 8.00 p.m.	Theatre Show (DPAF students / DPAF Alumni/ UNCC)
8.00 – 9.00 p.m. PLUS	Genius Flair / Jam Session
END OF DAY ONE	
DAY TWO: TUESDAY 28 MARCH 2023	
VENUE: YUSUF LULE AUDITORIUM (CTF II)	
8.00 a.m.-9.00 a.m.	REGISTRATION
9.00 10.00 a.m.	Keynote 2: “Research, Knowledge Production and Reproducibility” Speaker: Dr. Kellen Kiambati, Karatina University, Kenya
10.00-10.30 a.m.	HEALTH BREAK
10.30 a.m. -12.30 p.m.	Parallel Session 1:
12.30-2.00 p.m.	LUNCH BREAK
2.00 – 4.00 p.m.	Parallel Session 2:
4.30-6.30 p.m.	PhD Mentorship Session: “Making Supervision Work 1”: Prof. Joy Apio Obando, Kenyatta University, Kenya “Making Supervision Work 2”: Prof. Lucas Zinner, University of Vienna, Austria
7.30 – 8.00 p.m.	Private Dinner
8.00 – 9.00 p.m. PLUS	Private time
END OF DAY TWO	

DAY THREE: WEDNESDAY 29 MARCH 2023			
VENUE: YUSUF LULE AUDITORIUM (CTF II)			
8.00 a.m.-9.00 a.m.	REGISTRATION / SIGs 1, 2, 3		
9.00 10.00 a.m.	Keynote 3: “The PhD in Performing Arts: Curriculum and Research” Speaker: Prof. Sylvia Antonia Nakimera Nannyonga – Tamusuza, Chair Department of Performing Arts and Film (DPAF), Makerere University Kampala		
10.00-10.30 a.m.	HEALTH BREAK		
10.30 a.m. -12.30 p.m.	OFFICIAL OPENING CEREMONY ** Details to follow in due course		
12.30-2.00 p.m.	LUNCH BREAK		
2.00 – 4.00 p.m.	IDEA General Council Meeting (GCM 1)		
4.00-4.30 p.m.	HEALTH BREAK		
4.30 – 6.30 p.m.	Round Table 3: “Are there alternatives to the PhD in the Performing Arts?” Moderator: Prof. John Geoffrey Mugubi, School of Creative and Performing Arts, Film and Media Studies, Kenyatta University, Kenya		
7.00 – 8.00 p.m.	Theatre Show		
8.00 p.m. PLUS	Private time		
END OF DAY THREE			
DAY FOUR: THURSDAY 30 MARCH 2023			
VENUE: YUSUF LULE AUDITORIUM (CTF II)			
8.00 a.m.-9.00 a.m.	SIGs 1, 2, 3		
9.00 10.00 a.m.	Keynote 4: “Humanities and the 21 st Century University in Africa” Speaker: Prof. Josephine Ahikire, Principal, College of Humanities and Social Sciences (CHUSS), Makerere University Kampala		
10.00-10.30 a.m.	HEALTH BREAK		
10.30 a.m. -12.30 p.m.	Parallel Sessions 3 & 4:		
12.30-2.00 p.m.	LUNCH BREAK		
2.00 – 4.00 p.m.	IDEA General Council Meeting (GCM 2)		
4.30-6.30 p.m.	Parallel Session 5:		
7.00 – 9.00 p.m.	Melting Pot		
9.00 p.m. PLUS	Private time		
END OF DAY FOUR			

DAY FIVE: FRIDAY 31 MARCH 2023			
VENUE: YUSUF LULE AUDITORIUM (CTF II)			
8.00 a.m.-9.00 a.m.	SIGs 1, 2, 3		
9.00-10.00 a.m.	IDEA General Council Meeting (GCM 3)		
10.00-10.30 a.m.	HEALTH BREAK		
10.30 a.m. -12.30 p.m.	IDEA General Council Meeting (GCM 4)		
12.30-2.00 p.m.	LUNCH BREAK		
2.00 – 4.00 p.m.	Parallel Session 6:		
4.00 - 5.00 p.m.	Closing Ceremony ** Details to follow in due course		
5.00 – 6.30	Inception /Drafting Session: “How does one account for or multiply the PhD?” Moderator: Prof. Mercy Mirembe Ntangaare, DPAF Makerere University		
7.00 – 8.00 PLUS	Theatre Show / Melting Pot		
END OF DAY FIVE			
DAY SIX: SATURDAY 1 APRIL 2023			
VENUE: YUSUF LULE AUDITORIUM (CTF II)			
8.00 a.m.-9.00 a.m.	REGISTRATION		
9.00-10.00 a.m.	African Theatre Authors’ Forum / Planning Session Moderators: Prof. Marion Kuester, Rostock University of Music and Theatre, Germany Prof. Mercy Mirembe Ntangaare, DPAF Makerere University		
10.00-10.30 a.m.	HEALTH BREAK		
10.30 a.m. -12.30 p.m.	“Publishing the Performing Arts - Tips 1”: Prof. Marion Kuester, Rostock University of Music and Theatre, Germany		
12.30-2.00 p.m.	LUNCH BREAK		
2.00 – 4.00 p.m.	“Publishing the Performing Arts - Tips 2” “Prof. Samuel Ravengai, University of the Witwatersrand, Johannesburg, South Africa.		
4.00 – 4.30 p.m.	HEALTH BREAK		
4.30-6.30 p.m.	Action Plan: “Way Forward for Africa Theatre Webinar Series” Moderators: Prof. Marion Kuester, Rostock University of Music and Theatre, Germany Prof. Mercy Mirembe Ntangaare, DPAF Makerere University		
7.00 p.m. PLUS	Departures / Private time		
END OF DAY SIX			

NOTE: ** All sessions, including IDEA GCM, are open to all registered delegates EXCEPT where otherwise stated

APPENDIX 2: CONFERENCE REGISTRATION

CONFERENCE REGISTRATION: From 01.11.2022 – 15.03.2023

To Register Visit: <https://paf.mak.ac.ug/conference/>

Conference Fees: (Covers conference kit, lunches and breaks) per participant & Internet / virtual connectivity

Early Bird: US\$ 100 (Ends 15.02.2023)

Late Registration: US\$ 120

East Africans: US\$ 100

Ugandan Students: UGX 50,000

Lecturers at Ugandan universities: UGX 150,000

Other Ugandans: UGX 200,000

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CALL FOR CONFERENCE PAPERS AND WORKSHOPS

Visit: <https://paf.mak.ac.ug/conference/>

Deadline for Abstract Submission: 24.02.2023

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Conference Organizers:

1. Conference Convener and Chairperson Organizing Committee:

Dr. Mercy Mirembe Ntangaare, Associate Professor of Drama, Department of Performing Arts and Film (DPAF), Makerere University Kampala. Tel. +256 772 663734 E-mail:

mmmirembentangaare@gmail.com / mercy.ntangaare@mak.ac.ug

2. Conference Co-Convener & Head of Department, DPAF Makerere:

Prof. Sylvia Antonia Nakimera Nannyonga-Tamusuza, Professor of Music, Department of Performing Arts and Film (DPAF), Makerere University Kampala. Tel. +256 777 495 212 E-mail:

pafchair@gmail.com

APPENDIX 3: DPAF'S CONCEPT OF A MOBILE STAGE

DPAF is mobilizing to set up a mobile theatre stage to facilitate the teaching of practical courses in music, dance, drama, and film that are currently constrained due to limited appropriate open spaces and unpredictable weather conditions. This space will cater for the 350 graduate and undergraduate students offering programmes from this Department.

A mobile theatre stage is a raised folding Aluminum platform that can be mounted on the ground but also shifted according to need. The 10ft x 18ft stage will accommodate the following basic features:

- A three-sided metal frame fitted with lighting panels, spots, fixtures, and roving heads
- Pin-on lights, Strobel lights, and a Creative dmx control
- A lighting and sound room attached to a recording and filming studio
- 10 units of HD cameras and an Editing Suite
- Wooden storage boxes for costumes, light filters, and stands.

The estimated cost for the indicated in-puts is Uganda shillings 475,000,000 (US \$ 128,378). In effect, however, a mobile stage is one mounted atop a vehicle where performers are able to take performances to different places. This would greatly enhance Makerere University's efforts to take the institution to the communities in the fashion of Peoples Theatre or the landmark mobilization against HIV/Aids that MDD Department then was able to do with the Uganda government in the 1990s and early 2000s.